

Term Information

Effective Term Autumn 2025

General Information

Course Bulletin Listing/Subject Area Art Education
Fiscal Unit/Academic Org Arts Admin, Education & Policy - D0225
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5677
Course Title Contemporary Issues in International Cultural Policy
Transcript Abbreviation Intl Cult Policy
Course Description This course offers a cross-cultural and international perspective on recent debates within the field of cultural policy and seeks to enhance students' global understanding of cultural policy-making processes. Students will discuss a wide range of methodological and analytical issues surrounding international cultural policy.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 13.1302
Subsidy Level Masters Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Develop knowledge of the history, evolution, programs, and impacts of transnational and supranational institutions in cultural policy, cultural diplomacy, and international cultural relations.
- Familiarize with the major political actors and processes involved in making and implementing arts and cultural policies at the international scale
- Learn how to gather and describe policy-relevant information in international cultural policy
- Develop an interdisciplinary understanding on cultural policy, cultural diplomacy as well as international cultural relations.
- Gain a comparative perspective through learning various case studies on cultural policy around the world
- Learn to think, speak, and write more critically about primary and secondary sources by examining diverse resources on cultural policy at the international scale

Content Topic List

- Understanding cultural policy
- United Nations Educational, Scientific, and Cultural Organization (UNESCO)
- Council of Europe (COE) and European Union
- National cultural institutions
- Cultural diplomacy and international cultural relations
- Heritage diplomacy
- Cultural diversity and cultural rights
- Populism and cultural policy
- Feminist perspectives and cultural policies
- Arts and culture for ecological transformation
- Comparative perspectives in cultural policy
- Translation as cultural diplomacy

Sought Concurrence

No

Attachments

- ARTS MANAGEMENT CURRICULUM MAP.pdf: Curriculum map
(Other Supporting Documentation. Owner: Pace, Lauren Kate)
- ARTEDUC 5677.pdf
(Syllabus. Owner: Pace, Lauren Kate)

Comments

COURSE REQUEST
5677 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
04/17/2025

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Pace, Lauren Kate	04/15/2025 02:29 PM	Submitted for Approval
Approved	wilson, gloria jannette	04/15/2025 02:35 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	04/17/2025 02:05 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	04/17/2025 02:05 PM	ASCCAO Approval

**ARTEDUC 5XXX: Seminar on Topical Issues in Art Education:
Contemporary Issues in International Cultural Policy
Section: 36876 (G) & 36877 (U)
Autumn 2025**

Meeting Time: Mondays 12:45 a.m-3:30 p.m.
Sullivant Hall, Room 225
3 Credits

Instructor: Dr Zülâl Fazlıoğlu Akın
E-mail: fazliogluakin.1@osu.edu
Office Hours: TBA

COURSE DESCRIPTION

International Cultural Policy offers a cross-cultural and international perspective on recent debates within the field of cultural policy. By expanding students' knowledge of cultural landscapes and policy frameworks in countries throughout Europe, South America, Asia, and the Middle East and North Africa (MENA) region, it seeks to enhance students' global understanding of cultural policy-making processes. In this course, we will discuss a wide range of methodological and analytical issues surrounding international cultural policy. The course aim is to develop students' abilities to analyze how cultural issues are framed and addressed in multiple, competing contexts. Class participants will reflect upon the social, cultural, political, and economic implications of cultural policies, treaties, and conventions, and study the role that key supranational (EU) and transnational agents (UNESCO, the Council of Europe) play in the construction, negotiation, and dissemination of cultural policies throughout the world. While exploring the cultural policies of various countries, we will contemplate on various issues such as governance, cultural diplomacy and international relations, populism, cultural diversity and cultural rights, and ecological transformation.

The course will employ a mix of lectures, discussions, and individual and group projects. Students are expected to engage in general discussion, to comment on the presentations of their colleagues, and to be prepared to discuss assigned readings. Written assignments, class presentations, and group projects should be prepared with attention to descriptive/factual content, analytical clarity, and clear presentation.

COURSE OBJECTIVES

This course is designed to introduce students to the underlying values, historical context, institutions, and interventions that constitute international cultural policy.

COURSE LEARNING OUTCOMES

After completing this course students will be able to:

1. Develop knowledge of the history, evolution, programs, and impacts of transnational and supranational institutions in cultural policy, cultural diplomacy, and international cultural relations.
2. Familiarize with the major political actors and processes involved in making and implementing arts and cultural policies at the international scale
3. Learn how to gather and describe policy-relevant information in international cultural policy
4. Develop an interdisciplinary understanding on cultural policy, cultural diplomacy as well as international cultural relations.
5. Gain a comparative perspective through learning various case studies on cultural policy around the world
6. Learn to think, speak, and write more critically about primary and secondary sources by examining diverse resources on cultural policy at the international scale

COURSE MATERIALS

Required Material: The required book readings for this class will be available online through Carmen.

GRADING AND ASSIGNMENTS

Requirements for this course include:

Presentation: UNESCO Re shaping policies for creativity	(10 %)
Conceptual Summary Paper	(15 %)
Short book review(translation) and book talk	(15 %)
Presentation: County Profile: MENA region	(10 %)
Presentation: Comparative Perspectives	(10 %)
Final Paper	(20 %)
Attendance and Participation	(20 %)

TOTAL	105 %
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Grades will be calculated on the following scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	E
100-93	92.99-90	89.99-87	86.99-83	82.99-80	79.99-77	76.99-73	72.99-70	69.99-67	66.99-63	62.99-60

WRITING ASSIGNMENTS.**UNESCO Re|Shaping Policies for Creativity (10 points)**

Students will sign up for one chapter in the UNESCO report and make a presentation **[DUE DATE. SEPTEMBER 15]**

Conceptual Summary Papers (7.5 points * 2 papers = 15 points)

Students will write two 2-page conceptual summary paper on the assigned readings of the Week 9 or 10 or 11 **[DUE DATES. OCTOBER 20 or OCTOBER 27 and NOVEMBER 3]**

Country Profile: Mena Region (10 points)

For Undergraduate students: Students will sign up for one chapter in the book assigned for the MENA region, write a 3-page summary, and make an in-class presentation **[DUE DATE. NOVEMBER 17]**

For graduate students: Students will read Milena Dragičević Šešić's chapter from the book assigned for the MENA region and select another article of their choice and write a 3-page summary, synthesizing the two works and make an in-class presentation **[DUE DATE. NOVEMBER 17]**

Presentation: Comparative Perspectives (10 points)

Students will sign up for a chapter assigned in the week and make an in-class presentation (group) **[DUE DATE. DECEMBER 1]**

Book Review and short presentation (15 points)

Students will select a (fiction) book that was translated from a foreign language and write a short review and presentation **(DUE DATE. DECEMBER 8)**

Final Paper: Country Profile (20 points)

Students will write an 8-page paper (*12 pages for graduate students*). The paper should critically synthesize course material, filtered through your own research. Students will analyze a cultural policy issue of their choosing drawn from the readings

and class discussion supplemented by additional library research. More details on the requirement of the paper will be available **[DUE DATE. DECEMBER 18]**

Attendance and Participation (20 Points).

ARTED 5XXX Contemporary Issues in International Cultural policy will meet in-person. You are expected to attend every scheduled session of the course, participate actively, and come prepared to discuss your ideas about the readings on the assigned date. I will assess your performance in our class sessions in terms of three factors—regular *attendance* (how often you attended class), the *quantity* of participation (how often you contributed), and the *quality* of comments (whether your comments or questions showed an engaged reading of the assigned texts; whether your remarks and questions were lucidly presented, demonstrated active listening, and advanced the conversation). Active and high-quality class participation necessitates that you have completed the reading assignment **prior** to class. Excessive absences will inevitably affect your participation grade as well as your preparedness for the exams and assignments. It is your responsibility to inform me about your absences **before the class via email**. I will consider absences with no notification as “unexcused” absences.

Discussion Questions, Reflections, In-class/outside Writing Exercises will be counted as part of your participation grade. The written portion of the participation grade will be posted on each module along with the readings and viewings of the week. These small assignments will allow you to read and think critically about the subject matter both before and during the class meeting and can virtually exchange opinions and observe what your peers thought about the readings.

Chat GPT & other AI use

Research: Any use of interactive AI (ChatGPT or otherwise) should be limited to searches and identification of resources. For example, you might use ChatGPT to identify journals, books, and articles that publish work on cultural diplomacy in China.

Composition: You may not use GenAI like ChatGPT or Bard as composition tools at any stage—outlining, organizing, drafting, revising. First, these tools lack the sophistication needed for advanced writing. Secondly, use of them shortchanges your brain in that it keeps you from cultivating the practices that support your ability to do these tasks yourself. Please feel free to use the help of grammar checkers and translation tools, with the understanding that they are fallible and that all errors leading to misunderstandings or lack of clarity in your writing is your responsibility.

Ask First: If you are uncertain about any part of this policy or its application to any assignment or activity in the course, or you have an idea for a creative use for AI tools to complete your assignments, consult with me before proceeding.

Presentations and Group Work

Preparations for group presentations can be made virtually. No personal meetings are required and necessary for any work in this class.

Assigned Readings

Due to the time limitations imposed upon us by the subject matter, we may not be able to cover every detail in the assigned readings, so it is extremely important for you to keep up with the assigned readings. Weekly reading assignments are listed in the course syllabus. You are expected to have completed each assignment by class time on the day it is listed.

Assignment Make-Up Policy

If for any family, medical, or personal emergency you find it necessary to miss a scheduled examination or assignment, you must contact me beforehand (preferably via e-mail). Written proof of excused absences is required.

Classroom Etiquette

During our discussions, please be conscientious to others’ feelings and treat other students respectfully. Please arrive on time and do not leave the class session in the middle of a lecture. If you have to leave for whatever reason, please speak to me about it prior to class.

Revisions of the Syllabus

I reserve the right to revise this syllabus at any time during the semester. Materials may be added or subtracted after the start of the term.

One Last Note:

No previous knowledge is required for this course, but your success will require a great deal of reading and critical thinking. The workload is manageable if you keep up with the readings, regularly attend lectures, and make an effort to engage with the material and your classmates. I am available by appointment. You are always welcomed to talk about the week's readings, assignments, or other matters. If you are struggling with this class, please speak with me. I am here to help you learn. Outside of class time, the easiest way to reach me is via e-mail.

University Policies and Important Resources

ADA/ Accessibility Statement

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Mental Health Statement:

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Code of Student Conduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Classroom Etiquette

During the class, please turn off your cell phones, Blackberrys, iPhones, iPods, iPads or other electronic devices. Do not monitor your cell phone for incoming calls or messages. The use of laptops in class is not allowed. During our discussions, please be conscientious to others' feelings and treat other students respectfully. Please arrive on time and do not leave the class in the middle of a lecture. If you have to leave for whatever reason, please speak to me about it prior to class.

Revisions of the Syllabus

I reserve the right to revise this syllabus at any time during the semester. Materials may be added or subtracted after the start of the term.

Weather or other short-term closing:

Should in-person classes be canceled; I will notify you as to which alternative methods of teaching will be offered to ensure continuity of instruction for this class. Communication will be via CarmenCanvas or email.

Religious Accommodations:

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy. If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the Office of Institutional Equity.

Writing resources:

I am happy to assist you with assignments and provide feedback to improve your work. The university is also well resourced with the University Writing Center. The Writing Center allows you to make appointments to get assistance from trained writing tutors. Writing is a very significant part of this course, and the Writing Center is a valuable resource that can assist students who are new to writing critically. To utilize this service, contact the Writing Center at 614.680.4291 or visit their website at <https://cstw.osu.edu/writing-center>

General academic resources:

Many general academic resources are offered on OSU's main campus, including advising and tutoring. Please visit the following website for more information: <http://advising.osu.edu/welcome.shtml>

Student services and advising:

Student services are offered on OSU's main campus. For more information visit <http://ssc.osu.edu>. For undergraduate courses, advising resources for students are available at <http://advising.osu.edu>

Title IX:

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Diversity Statement:

The Ohio State University affirms the importance and value of diversity of people and ideas. We believe in creating equitable research opportunities for all students and to providing programs and curricula that allow our students to understand critical societal challenges from diverse perspectives and aspire to use research to promote sustainable solutions for all. We are committed to maintaining an inclusive community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among all members; and encourages each individual to strive to reach their own potential. The Ohio State University does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, gender, sexual orientation, pregnancy, protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land. More information on OSU's land acknowledgement can be found here: <https://mcc.osu.edu/about-us/land-acknowledgement>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

WEEKLY CLASS SCHEDULE AND READINGS

*Approximate Schedule – Some Topics May Change

Week	Date	Topic	Readings	Assignments
1	8/25	Classes start on 8/26 – no class		Students will write a short introduction on Carmen discussion board: their year of study, academic/professional and research interests
2	9/1	Labor Day – no class for this week		
3	9/8	UNDERSTANDING CULTURAL POLICY	Rosenstein, C. “What is cultural policy?”, pp. 48-67 Rosenstein, C. “Comparing Cultural Policies”, p. 195-215 Ahearne, J. Cultural Policy explicit and implicit	
4	9/15	UNITED NATIONS EDUCATIONAL, SCIENTIFIC, AND CULTURAL ORGANIZATION (UNESCO)	Singh, J.P “The prominence of culture”, pp. 83-108 Madariaga, C.J. “The UNESCO convention for the safeguarding of the intangible cultural heritage” Podcast: Cultural policies in the digital age	Due: Student presentation on UNESCO (2022) report
5	9/22	COUNCIL OF EUROPE (COE) AND EUROPEAN UNION	Sassatelli, M. “European Cultural Policies”, pp. 58-68; 46-58. Meinhof, M. & Triandafyllidou, A. “Transcultural Europe”, pp. 3-24	DUE IN CLASS: group work and writing
6	9/29	NATIONAL CULTURAL INSTITUTIONS	Zhu, B. & Wyszomirski, M.J “Designing cultural diplomacy.. Paschalidis, G. “Exporting National Histories of Cultural Institutes Abroad”... Zaharna, R.S “China’s Confucius Institutes: Understanding...	
7	10/6	CULTURAL DIPLOMACY AND INTERNATIONAL CULTURAL RELATIONS	British Council Report, “Soft Power Cultural Relations” TBA	DUE IN CLASS: group work and writing
8	10/13	HERITAGE DIPLOMACY	Hanna Schreiber & Bartosz Pielński (2023), “Inviting all humanity... Grincheva (2023), Contact zones’ of heritage diplomacy...	DUE IN CLASS: group work and writing

9	10/20	CULTURAL DIVERSITY AND CULTURAL RIGHTS	Robins, K. The Challenge of Transcultural Diversities... Taylor, M. "Intangible heritage governance... cultural diversity.. Portolés, J.D. & Dragičević Sešić, "Cultural rights and their contribution...	DUE: Conceptual Summary
10	10/27	POPULISM AND CULTURAL POLICY	Žuvela, A. & Vidović, D. "Paradox of Populism in Cultural Policy... Balta, E. & Özel, S. "Politics of Populism...	DUE: Conceptual Summary
11	11/3	FEMINIST PERSPECTIVES AND CULTURAL POLICIES	Anna Villarroya & Marta Casals-Balaguer (2023). "Feminist perspectives and cultural policies Erhart, I. (2022). "Gender Equality in the World of Arts and Culture... <i>Guest Speakers: Itr Erhart</i>	DUE: Conceptual Summary
12	11/10	ARTS AND CULTURE FOR ECOLOGICAL TRANSFORMATION	Sensing Earth: Cultural Quests Across a Heated Globe. Edited by Philipp Dietachmair, Pascal Gielen, Georgia Nicolau] <i>Guest Speakers.</i> Philipp Dietachmair, Georgia Nicolau	DUE IN CLASS. Discussion questions
13	11/17	COMPARATIVE PERSPECTIVES IN CULTURAL POLICY I: Cultural Policies in the Middle East and North Africa	Cultural Policies in Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria and Tunisia: An Introduction.	DUE IN CLASS. Student presentations
14	11/24	TRANSLATION AS CULTURAL DIPLOMACY	TBA	
15	12/1	COMPARATIVE PERSPECTIVES IN CULTURAL POLICY II: Cultural Policies in Asia (South Korea, China, Japan) and Latin America	Hye-Kyung Lee, Karin Ling-Fung Chau & Takao Terui (2022). "The Covid-19 crisis and 'critical juncture' in cultural policy... Javier Stanziola (2002) Neo-liberalism and cultural policies in Latin America: The case of Chile... TBA	DUE IN CLASS. Student presentations
16	12/8	WRAP-UP AND DISCUSSIONS		IN CLASS: Wrap-up discussion on contemporary issues on international cultural policy, student presentations

ARTS MANAGEMENT CURRICULUM MAP

ARTS MANAGEMENT	Program Learning Goals			
Required Courses (offered by the unit)	Goal #1 Students identify the issues, problems and policy interventions impacting contemporary arts and cultural sector	Goal #2 Students analyze the purpose, function, and professional decision making in the arts and cultural organizations	Goal #3 Students understand the professional role and responsibilities of the artist and the cultural worker in society	Goal #4 Students practice the principles of entrepreneurship as applied to the arts
Required CORE Courses (offered inside of the unit) (10 credits)				
2100: Intro to Arts Management	Beginning			
3680 or 3681		Intermediate		
Applied Learning/ Research 4191/4998/4999				Intermediate/Advanced
5222: Arts Careers: Career Exploration & Development in the Arts			Intermediate	
5683 Capstone: 5683: Developing Arts Careers: Positioning Passion				Advanced
5688: Marketing, Communications & Social Media in Non-profits**				Advanced
ADVANCED LEVEL (Select 12 credits)				
5470.01: Contemporary Art, Learning, and Public Practice		Intermediate		
5670: Public Policy and the Arts	Advanced			
5671: Organizational Leadership in the Nonprofit Arts		Advanced		
5672: Managing Cultural Policy Change	Advanced			
5674: The Creative Sector and Creative Cities			Advanced	
5675: International Cultural Relations	Advanced			

5677: Contemporary Issues in International Cultural Policy	Advanced			
5681: Black Art in America: Arts and Cultural Policies from Reconstruction to Afrofuturism	Advanced			
5682: Nonprofit Arts Institution Governance and Board Leadership		Advanced		
5684: Arts Participation, Cultural Literacy, and Audience Development		Advanced		
5685: Arts/Cultural Organizations: Resource Management & Revenue Streams		Advanced		
5686: Cultural Program Design, Implementation, and Evaluation			Advanced	
5687: The Social World of the Arts			Advanced	
5797.04: Museum Studies in London	Advanced			
Categories of Courses (may be offered inside or outside of unit)				
3690: Arts Entrepreneurship			Intermediate	
5795: Seminar on Topical Issues	Advanced			
5795: Seminar on Topical Issues		Advanced		
5795: Seminar on Topical Issues			Advanced	
5795: Seminar on Topical Issues				Advanced
Pre-Req-Business (13 credits)				
ECON 2001.XX (H)		Beginning		
BUSMHR 2500		Beginning		
MATH 1130 (or higher)	Beginning			
CSE 1110	Beginning			

Business Core Courses (9 credits)				
ACCTMIS 2000		Intermediate		
BUSFIN 3120**		Intermediate		
BUSMHR 3510			Intermediate	
General Education courses				
College Requirements				
** embedded literacies				